

BOUTIQUE HOTELLER

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EXCLUSIVE
A PIONEERING NEW
HOTEL CONCEPT
LAUNCHES TARGETING
THE MILLENNIALS

THE HARI
LONDON BOUTIQUE
BELGRAVES REBRANDS

NETWORKING
BUILD CONTACTS FOR BOTH
YOU AND THE BUSINESS

A WALK ON THE WILDSMITH SIDE

ANDREW WILDSMITH ON HIS NEW OPENING IN THE LAKE DISTRICT AND HOW BOUTIQUE HOTEL SHOWSTOPPER FOREST SIDE BLEW EVERYONE OUT OF THE WATER

LUMINOUS LUME

→ The Lume sconce is a piece by Bellavista Collection, the Italian high-end furniture brand that offers a bespoke approach to interior solutions. Each Bellavista Collection product is hand-made in an original way. Lume has been designed by cofounder Attilio Zanni, and is a striking sconce that is free blown, with slight variations in colour and size, which are all part of its charm. The piece is made of either clear or fumé crystal and antique bronze.

Website address:
www.bellavistacollection.com



TAKE FLIGHT

↓ The Bunting Bird Lamp shown here makes for an elegant accessory in any room. Made from gilded ceramic, the base depicts an elegant painted scene of leafy bamboo branches with beautiful Bunting birds, shown both perching and in flight. Luxurious touches can be found in the gilded gold embellishments and the round gold base. This table lamp can be paired with neutral and metallic pieces to create an elegant décor scheme.

Website address:
www.thelibracompany.co.uk



A TOUCH OF GLAMOUR

← The chic, decorative Armello wall light exudes luxury and opulence. This 1920s-inspired piece brings elegance to a room with its gold silk empire shade and trim, and can hang next to a bed, a dressing table or over a grand painting. The swing arm detail makes it a great alternative to a table lamp keeping spaces light and tops clear. The arm also allows for multiple uses as it can be extended or moved in certain directions. The Armello is available in a variety of fabrics and colours, and three additional metal finishes.

Website address:
www.christopherwray.com



SAILING PRETTY

→ The Vintage Copper & Brass Ship's Cargo Light shown here was originally used on board cargo ships, heavily painted to protect against the elements. Strip away the paint and this stunning copper and brass light is revealed.

Dating from the 1950s, original versions are increasingly hard to source – for that reason, the company also supplies high-quality copies, suitable for tighter budgets. They can be hung from a chain as pendant lights, for wow-factor mood lighting, or mounted on a tripod as statement lighting.

Each weighs 4.3kg and the light itself (not including bracket) is 26cm high and 20cm in diameter.

Website address: www.anyoldlights.co.uk

